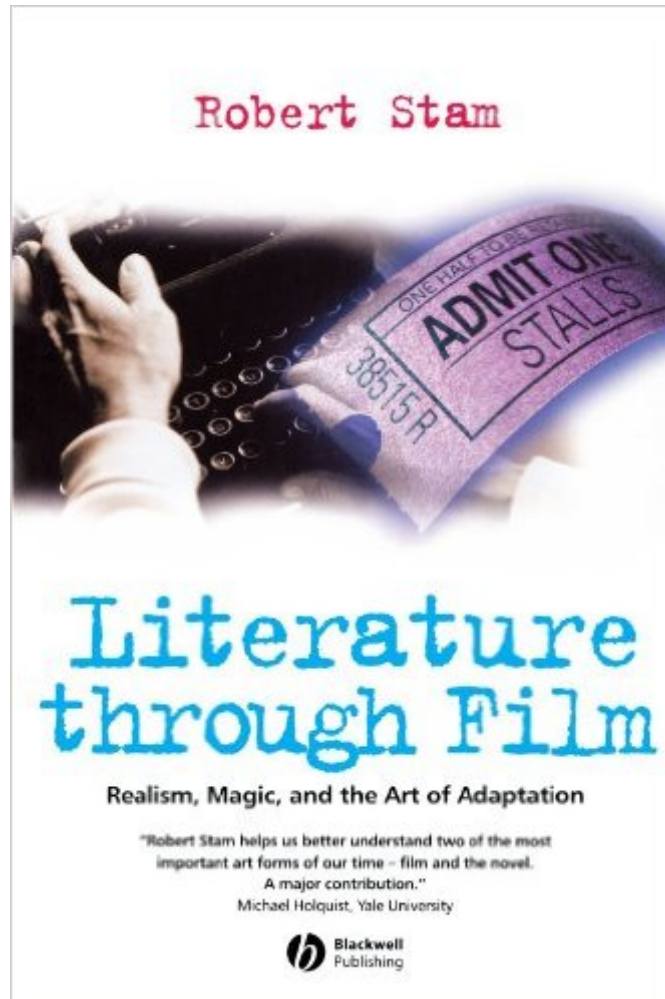


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Literature Through Film: Realism, Magic, And The Art Of Adaptation



Synopsis

This lively and accessible textbook, written by an expert in film studies, provides a fascinating introduction to the process and art of literature-to-film adaptations. Provides a lively, rigorous, and clearly written account of key moments in the history of the novel from Don Quixote and Robinson Crusoe up to Lolita and One Hundred Years of Solitude. Includes diversity of topics and titles, such as Fielding, Nabokov, and Cervantes in adaptations by Welles, Kubrick, and the French New Wave. Emphasizes both the literary texts themselves and their varied transtextual film adaptations. Examines numerous literary trends — from the self-conscious novel to magic realism — before exploring the cinematic impact of the movement. Reinvigorates the field of adaptation studies by examining it through the grid of contemporary theory. Brings novels and film adaptations into the age of multiculturalism, postcoloniality, and the Internet by reflecting on their contemporary relevance.

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